

Jigs: Auchnahyle, Vandegrift, Calliope

Violas

1. Welcome to Auchnahyle - 3x

1st time: - violas play tune high, **or** comp with cellos, **or** don't play

2nd time: - violas can play tune high, **or** don't play (piano comps)

Muriel Johnstone

3rd time: **chords** - violas on block chords as written (with piano, cellos & strummers).

2. David Vandegrift - The Grand Marshall - 3x

Muriel Johnstone

1st time: Play tune with cellos 2nd time: Don't play 3rd time: Play with all. (No comping)

Chord symbols for 'The Grand Marshall':
 Dm/A Asus A Dm Bb A
 Gm Gm/F Emi7b5 A7 ¹ Dm (Bb) ² Dm (A+7)
 Dm A Dm Dm C/E F
 Bb C F Gm Bb
 Bb A Dm Gm C F D7
 Gm Dm A7 Dm

3. Calliope House - 3x

Violas **either** comp throughout, **or** play 2nd part on 2nd and 3rd time only.

Dave Richardson

2nd part - play 2nd and 3rd time only

First, second, and third endings for 'Calliope House':
 1, 2 3

1st and 2nd time chords

Chord progression for 1st and 2nd time:

Staff 1: E E A A E E A B5

Staff 2: E E A A E E A B5

Staff 3: C#m C#m A A E E A B5

Staff 4: C#m C#m A A E E A B5

3rd time chords - RS plays these alternative chords, finish quietly on long E.

Chord progression for 3rd time:

Staff 1: E E F#m F#m E/G# E/G# A B5

Staff 2: E E F#m F#m G#m A B5 C#m

Staff 3: D D A A E F#m E/G# A

Staff 4: D D F#m F#m G#m A B5 E